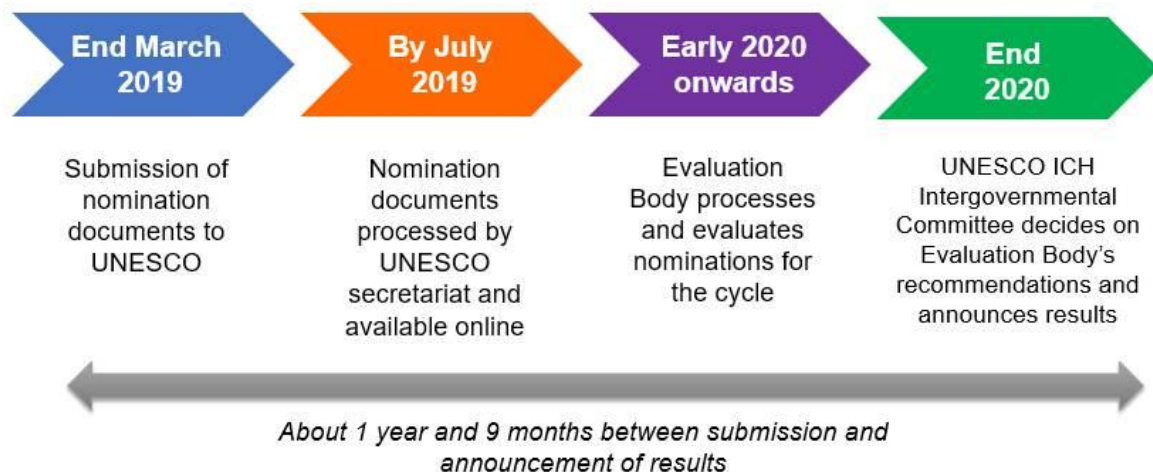


Timeline of Singapore's UNESCO Inscription Journey for Hawker Culture

- **February 2018: Singapore ratified the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage**, as part of the country's ongoing efforts to safeguard, promote and commemorate Singapore's intangible cultural heritage under Our SG Heritage Plan, the first master plan for the future of Singapore's heritage and museum sector.
 - Ratifying, or consenting to be bound by, the convention signals a country's commitment to safeguarding and promoting its intangible cultural heritage. Following the ratification of the convention, Singapore joins the other 177 countries which are signatories to the convention.
 - As a signatory to the convention, Singapore will be allowed to submit nomination(s) to inscribe intangible cultural heritage elements onto the UNESCO Representative List.
- **April 2018: National Heritage Board co-created an intangible cultural heritage inventory with Singaporeans.**
 - Singapore's intangible cultural heritage inventory exists as a repository to showcase the diverse elements of intangible cultural heritage that are present and practised in multicultural Singapore, and includes the contributions of many Singaporeans.
 - The establishment of such an inventory is the first step towards, and a criterion for the nomination of an intangible cultural heritage element for inscription on the UNESCO Representative List.
- **August 2018: Singapore announced its intention to nominate Hawker Culture in Singapore for the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.**
 - Hawker Culture was identified as the element to be nominated for the UNESCO Representative List, during focus group discussions conducted from April to July 2018. More than 140 participants discussed aspects of our diverse intangible cultural heritage and possible elements to be nominated for inscription on the UNESCO Representative List. Hawker Culture was consistently highlighted as an intangible cultural heritage that best represents Singapore's multicultural heritage, with hawker centres viewed as important community spaces.
 - The successful nomination of an element from Singapore will allow us to profile and share the rich and multicultural aspects of our heritage with the international community.

- The successful listing of an element on UNESCO’s Representative List by a country does not imply that this element belongs exclusively to, originates from, or exists only in the submitting country.
- **March 2019: Singapore submitted the nomination documents to UNESCO for evaluation and decision on the inscription.**
- **March 2019 to End 2020: Evaluation by UNESCO**
 - Following the submission of the nomination documents to UNESCO, the UNESCO Secretariat will process the documents and invite the submitting state to submit any missing information by September 2019.
 - Thereafter, the documents will be assessed by the 12-member Evaluation Body (EB), a panel of experts appointed by the 24-member Intergovernmental Committee (IGC) for the Safeguarding of the Intangible Cultural Heritage. The EB will put forth their recommendations to the IGC, which comprises representatives from different countries which are States Parties to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage.
 - The UNESCO IGC will deliberate on whether to endorse the recommendations of the EB during its annual meeting in November/December 2020 and announce the result of all nominations of submitting states.
 - The evaluation process will take place over a period of about one year and nine months.



- **End 2020: Announcement of results of Singapore’s nomination of Hawker Culture in Singapore for UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.**
 - If successful, Hawker Culture in Singapore will be listed on the said list, and be internationally recognised together with the diverse intangible cultural heritage around the world.